

Ellen Moysan

307 Halket Street
15216 Pittsburgh, PA, USA
(+1)2163268803
ellen.moysan@gmail.com
Born in Tours on May 22, 1987,
French nationality

EDUCATION in PHILOSOPHY

2015-2010: PhD Duquesne University, Pittsburgh, PA, USA

2014-2015: Accepted CAPES in Philosophy, Accepted in PhD at Southern Illinois University (Carbondale, IL, USA), DePaul University (Chicago, IL, USA), Duquesne University (Pittsburgh, PA, USA), Royal Holloway University (GB),

2013-2014: **Preparation Course for the Agregation and CAPES in Philosophy** – a civil service competitive examination in philosophy at Paris-Sorbonne IV University, Paris, France.

PhD program offers: Essex University (UK), Royal Holloway University of London (UK), Southern Illinois University (USA), Duquesne (USA), very-short-wait-list DePaul University (USA).

2011-2013: **Master in German and French philosophy with the Erasmus Mundus Europhilosophie's Program (First at the competitive examination Scholarship B Highest Honors).**

- Karls University in Prague, Prague, Czech-Republic (winter semester 2011)
- Hosei University, Tokyo, Japan (spring semester 2012)
- Bergische Universität, Wuppertal, Germany (winter semester 2012, spring semester 2013).

Dissertation : « Le Chant Intérieur comme condition de possibilité de l'interprétation musicale », Advisor : Professor László Tengelyi (Gut).

2010-2011: **Bachelor in Italian Language at the Paris-Sorbonne IV University, Paris, France.**

2008-2010: **Master in History of Philosophy at Paris-Sorbonne IV University, Paris, France (High Honors).**

Dissertation: « L'interprétation comme double révélation du texte par l'interprète et de l'interprète par le texte », Advisor: Prof. Dominique Pradelle, (Highest Honors).

Erasmus Scholarship at Roma-la-Sapienza University, Italy (winter semester 2009, spring semester 2010).

2005-2008: **Bachelor in philosophy at Paris-Sorbonne IV University, Paris, France (Honors).**

CONFERENCE PRESENTATIONS

2012-2013: « Le chant intérieur », Musique et Philosophie, a conference organised at the Paris-Sorbonne IV University, by Julien Labia (Philosophy, Paris-Sorbonne IV University) and Charlotte Lorient (Musicology, Paris-Sorbonne IV University), 12.04.2013.

« L'intériorité comme vie sonore, avec Michel Henry », French and German Summer School « Interractions des philosophies allemandes et françaises contemporaines », at the University of Toulouse-Le-Mirail, 29.08.2012-14.09.2012.

2011-2012: « Le chant intérieur comme paradigme » Journée d'Etude organised at the Tokyo University, Tokyo, Japan, by the Prof. I. Suzuki, 02. 06.2012.

« Le chant intérieur et le courant de vécu », Journée d'étude La Vie revue ALTER, 22.02.2012.

EDUCATION in MUSIC

2011-2014: Chamber Music.

2010-2011: Cellist at the Académie de Musique de Paris Orchestra, Paris, France.

2007-2011: Private lessons with the Prof. S. Kossyрева (graduated at the State Conservatory P. I Tchaikovsky of Moscow, Russia), Paris, France.

2008: Master Class in Phenomenology of music, directed by M. K. Von Abel at the Celibidache's association, Paris, France.

2004: Cello Master Class, by the Prof. M. Bardon at the Académie Musicale of Fontenay le Comte, France (01-10.08).

1997-2005: Disciplines of Cello, Orchestra, Musical Theory, Choir, at the Conservatoire National de Musique et de Danse of Chartres, France (Cello with the Prof. Cécile Buffet).

PUBLICATION

2011: « Interview with Frédéric Borsarello », cello professor at the Conservatoire du 11^{ème} Paris, published in the review *Le violoncelle* no.38 (februar).

TRANSLATION

From German to French :

“ Die Kategorien der Ehrahrung und das Traszendentale”, vortrag am 04. 05. 2012 in Wuppertal, László Tengelyi, (Erasmus Mundus Review Interpretationes)

From Italian to French :

Il pensiero dei suoni, A. Bertinetto (2017, Delatour)

"*Benedetto Croce : Il dialogo con Marx tra 1895 e 1900***" Giuseppe Giordano (Review Recherches philosophiques, 1)

"*Per una genealogia dell'ispeità. Partendo da Paul Ricoeur*", Carmine Di Martino (Symposium on Paul Ricoeur, Paris, Août 2014)

"*L'Essere e l'Ebreo : fra Heidegger e Levinas*", Donatella di Cesare (Symposium on Heidegger, Paris, novembre 2014).

"*Le voilement de l'aporie ; Les critiques de Levinas à la tradition de l'ontologie*", Carmelo Meazza (Symposium on Heidegger, Paris, Novembre 2014)

« *La phénoménologie comme proposition théorique innovante dans le panorama philosophique italien* », Angela Ales Bello (Intervention journée d'étude à l'ENS « Héritage et actualité de la philosophie italienne », Paris, 27 juin 2015)

« *Tentatives d'un bilan des recherches steiniennes au niveau international, La complexe « stratification herméneutique » dans les écrits d'Edith Stein* », Francesco Alfieri, (Journées Edith Stein au Collège des Bernardins, Paris, octobre 2015)

« *Les influences de Dun Scott dans la pensée d'Edith Stein* », Francesco Alfieri, (Journées Edith Stein au Collège des Bernardins, Paris, octobre 2015)

« *La dimension communautaire de la pensée d'Edith Stein, un défi pour l'éducation* », Francesco Alfieri, (Journées Edith Stein au Collège des Bernardins, Paris, octobre 2015)

« *L'étude de la logique de Husserl* », Enzo Paci, (Publié dans Revue Recherches Philosophiques no3).

MUSICIANS INTERVIEWS

(Online : <http://www.ellenmoysan.com/category/entretiens/>)

2017: Interview with Michael Crescanta, Violist (in English), 09. 03. 2017, Pittsburgh, PA, USA

Interview with Yan-Pascal Tortelier, Conductor, 19. 03. 2017, Pittsburgh, PA, USA

Interview with Maxime Tortelier, Conductor, 06. 07. 2017, Paris, France

2016: Interview with Zachary Smith, French Hornist, (in English) 20. 01. 2016, Pittsburgh, PA, USA

Interview Philip Pandolfi, Oboist, (in English), 17. 02. 2016, Pittsburgh, PA, USA

Interview with George Balderose, Bagpiper, (in English), 25. 03. 2016, Pittsburgh, PA, USA

Interview with Jeff Turner, Bassist (in English), 21. 03. 2016, Pittsburgh, PA, USA

Interview with Lorna McGhee, Flutist, (in English), 02. 04. 2016, Pittsburgh, PA, USA

Interview with Sylvia Kummer, Singer (in German/French), 22. 07. 2016, Sonntagberg, AU

Intervi with Marylene Gingras-Roy, (in French/English), 19. 09. 2016, Pittsburgh, PA, USA

Interview with Reza Vali, Composer (in English), 03. 10. 2016, Pittsburgh, PA, USA

Interview with Jesse Stiles, Composer, (in English), 26. 10. 2016, Pittsburgh, PA, USA

2015 : Interview with Martial Le Corre, Folk music from Bretagne, 18.03.2015, Chartres, France.

Interview with Mavel d'Aviau, Folk music from Bretagne, 11.03. 2015, skype conference from Chartres, France.

Interview with Armand Amar, Composer, 05.05. 2015, Paris, France

Interview with Giovanni Bertelli, Composer (in Italian), 05. 05. 2015, Paris, France

Interview with Patrick Delabre, Organist, 12. 05. 2015, Chartres, France

Interview with Vicent Segal, Cellist, 14. 05. 2015, Paris, France

Interview with Nicolas Pfeiffer, Bassist, 22. 05. 2015, Chartres, France

Interview with Sarah Nemtanu, Violinist, 26. 05. 2015, Paris, France

Interview with Yaron Herman, Pianist, 09. 06. 2015, Paris, France

Interview with Edouard Oganessian, Organist, 11. 06. 2015, Paris, France

Interview with Yan Wagner, Composer, 30. 06. 2015, Paris, France

Interview with YOM, Clarinetist, 05. 07. 2015, Paris, France

Interview with Joachim Govin, Bassist, 19. 12. 2015, Paris, France

2014: Interview with Jérôme Pernoo, Cellist, 18.12.2014, Paris, France.

Interview with Camille Poupat, Saxophon player, 11.12.2014, Chartres, France.

Interview with Antoine Tamestit, Violinist, 10. 10. 2014, skype conference from Bristol, United Kingdom.

Interview with Pietro Francesco Toffolino, Guitarist (in Italian), 11.08.2014, skype conference from Bristol, United Kingdom.

Interview with Pascale Jaupart, Cellist, 22.05.2014, Paris, France.

Interview with Olivier Calmel, Composer, 22.05.2014, Paris, France.

Interview with Dagmar Ondracek, 16.04.2014, Paris, France.

2013: Interview with Jean-Philippe Vivier, Clarinetist, 16.06.2013, Köln, Germany.

Interview with Alexandre Bénateau, Composer, 14.04.2013, Chartres, France.

Interview with Massimo Paris, Violinist, (in Italian), 08.04.2013, Aachen, Germany.

Interview with Luigi Grasso, Saxophonist Jazz, 15.02.2013, Paris, France.

Interview with Xavier Phillips, Cellist, 14.02.2013, Paris, France.

Interview with Raphaël Pidoux, Cellist, 11.02.2013, Paris, France.

Interview with Jean Fassina, Pianist, on the 11.02.2013, Paris, France.

2012: Interview with Manuel Rocheman, Pianist Jazz, 21.09.2012, in Paris, France.

Interview with Roland Pidoux, Cellist, 20.09.2012, Paris, France.

Interview with Madoka Sato, Flutist, 08.07.2012, Yokohama, Japan.

Interview with Marguerite France, Violonist, 03.06.2012, Tokyo, Japan.

Interview with Anne-Marie Morin, Violonist, 03.03.2012, in Paris, France.

Interview with Claire Bernard, Violonist, 27.02.2012, in Paris, France.

2010: Interview with Xavier Gagnepain, Cellist, 04.12.2010, Paris, France.

Interview with Frédéric Borsarello, Cellist, 17.11.2010, Paris, France.

PHILOSOPHICAL INTERESTS

Phenomenology

Hermeneutic

French and German classical and contemporary philosophy

Philosophy of music

Aesthetics

Psychoanalysis

E. Husserl, M. Henry, H.-G. Gadamer, E. Levinas, E. Heidegger, H. Bergson, L. Pareyson.

LANGUAGES

French: native speaker

English: Fluent. C1 level. Intensive Course at the International House Bristol (UK) from the 29th September to the 24th October.

Toefl : Reading (24), listening (21), speaking (22), writing (20), total 87%

Italian: Fluent.

Scholarship EILC at the Foreign University of Perouse, Italy (July 2009)

C1 level at the Italian cultural institute, Paris (September 2011).

German: Fluent.

Intensive Course at the Bergische Universität Wuppertal, Germany, (Academic year 2012-2013).

Spanish: perfect understanding, reading skills.

Portuguese: perfect understanding, reading skills.

Japanese: beginner

Russian: beginner